



## Little Bulb Advisory Board Call Out

Little Bulb are recruiting members for their Advisory Board. If you are interested in applying, then please see below for all the details about the application process including what the role entails and what we are looking for.

### **About Little Bulb**

Little Bulb are a devised theatre company who make original theatre productions for a wide range of audiences. You can find out all about the work we make by visiting our website [www.littlebulbtheatre.com](http://www.littlebulbtheatre.com). We have recently been awarded Arts Council NPO funding 2023-26 and are very excited by the prospect of delivering a more extensive programme of work than we have previously been able to. We are also in the process of building a wider infrastructure around the company to help support and advise us on this important step in our journey.

### **About the Advisory Board**

A key part of this new supportive infrastructure is our newly established Advisory Board. The Advisory Board meet quarterly with the company directors and executive producer to discuss Little Bulb's recent activity and upcoming plans. The two main roles of the Advisory Board are firstly to help support and advise the company, and secondly to serve as an independent group who can ensure that the company are honouring their funding agreement with Arts Council England. We do not have a fixed sense of exactly how the Advisory Board will function, but rather we look forward to discovering it and shaping it in collaboration with our appointed members.

We are a company whose work is born out of friendship and a passion for creating joyful, innovative, and accessible theatrical experiences for a wide range of audiences, so although this Advisory Board serves a formal function, we hope to make it a welcoming and rewarding experience for all of our board members.

Here are some bullet points to give an overview of the key details:

- Quarterly meetings approximately 2 hours in length.
- Meetings will often take place on Zoom with at least one in person meeting annually.
- The position will be held for no longer than 3 years.
- Travel expenses will be reimbursed by the company.
- The position is considered unpaid, however, we do not want money to be a barrier to anyone considering this role, so we are happy to discuss an appropriate honorarium to cover your time if this is a necessary requirement.
- We hope to make this position as accessible as possible, so if you have any access needs that may be a barrier to you undertaking this role then please still apply as we would be very keen to discuss ways in which the role could be made accessible to you.

We actively welcome and encourage applicants from communities who are currently underrepresented in our team inc. Global Majority applicants, D/deaf, visually impaired, disabled and neurodivergent applicants, applicants from the LGBTQIA+ community or any other marginalised group.

### **Specific Details About the Positions We Are Currently Recruiting**

Our Advisory Board is structured around the [4 Investment Principles](#) that Arts Council England have outlined in their [Let's Create Strategy](#). The board will consist of five members, four of which will each be given one of the four investment principles as their specific focus (the fifth member will have our local community of Somerset as their specific focus).

We are currently recruiting our Ambition and Quality Advisory Board Member and our Inclusivity and Relevance Advisory Board Member.

### **Ambition and Quality Advisory Board Member**

Arts Council England ‘want to invest in organisations that are bold, and are determined to improve the quality of their work’ (ACE, 2020). We will want our Ambition and Quality Advisory Board Member to have a particular focus on the quality of our work. We will also be looking for someone who can help to advise us on how best to gather the views of the public and our peers on the quality of what we do, and to help us use that feedback in discussion with our staff and wider team to shape future decisions about our work.

Anybody who has experience gathering and implementing audience feedback in the creative industries will be particularly well suited to this role. We are also keen to hear from applicants who care deeply about quality in theatre, who are passionate about the audience experience, and who will be ambitious about helping make Little Bulb’s theatre productions the best they can be.

### **Inclusivity and Relevance Advisory Board Member**

In 2011 Arts Council England launched the Creative Case for Diversity. They have stated, and we agree, that ‘it is now time to build on this work and address the persistent and widespread lack of diversity and inclusivity in cultural organisations’ leadership, governance, workforce and audience’ (ACE 2020). We will want our Inclusivity and Relevance Advisory Board Member to have a particular focus on the targets we set to ensure that the people we work with and the productions we make reflect the communities in which we work, and that the actions we take to meet those targets are sensitive to those communities and to the history and ethos of Little Bulb.

Anybody who has experience setting and implementing diversity and accessibility targets will be well suited to this role. We are also keen to hear from applicants who care deeply about diversity and accessibility in the arts, and who can bring compassion and sensitivity to this nuanced and essential challenge.

### **How to Apply**

If you are interested in applying for either of these roles, please send an email titled ‘Advisory Board Application 2023’ to our Executive Producer Fiona Baxter at [fi@fionabaxter.com](mailto:fi@fionabaxter.com)

In your email, please include an up-to-date CV along with an expression of interest telling us a bit about yourself, why you would like to join our Advisory Board and which specific role you feel you would be best suited to. This expression of interest should be no longer than 500 words, or alternatively you can send us a WeTransfer link to a video or audio recording no longer than 5 minutes in length.

Additionally, we please also ask all applicants to complete the following anonymous equality and diversity survey here - <https://forms.gle/BE7NocDzqWQsAWNU8>

Successful applicants will be invited for a further interview with the directors and executive producer.

Thank you so much for taking time to read this application. Please let us know if you have any specific questions and we will try to get back to you as soon as possible.